

## Didactic Literature in Indonesian Children's Islamic Novels

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### Abstract

The Indonesian children's Islamic novel *Baju Biru Yang Bolong* by Chris Oetoyo contains didactic values. It can be seen from the expression written by the author. This study aimed to describe didactic literature in Indonesian children's Islamic novels in terms of the content/expressions of Islamic literature. This research used qualitative research with descriptive methods. Data analysis was carried out based on the Islamic theory of didacticism. The results showed that the author's expression in the Indonesian children's Islamic novel *Baju Biru Yang Bolong* by Chris Oetoyo follows. (1) The contents/expressions contained in the novel contain creed, sharia, and ihsan (morals). (2) The didactic literary content in the novel provides moral, religious, and social teaching. (3) The novel contains factual, conceptual, procedural, and metacognitive knowledge dimensions. (4) The novel can be used as a source and solution based on sharia knowledge. From the results of this study, it can be concluded that didactic literature in the Indonesian children's Islamic novel *Baju Biru Yang Bolong* by Chris Oetoyo is very relevant to be used as children's reading material because it has didactic values that can build children's character.

**Keywords:** Indonesian children's Islamic novels, didactic literature

### Introduction

Literature plays a very important role in people's lives because literature can package most of the values of life that exist in society. Literature is a social intuition that uses language as a social medium because it is part of the conventions of societal norms (Wellek & Austin, 1989). Literature must be introduced to society, especially children, to help their moral development. One of the pieces of literature that must be introduced to children is literary works in Islamic novels. Islamic novels are thematic novels that emphasize elements of religious themes—referring to the meaning of the word Islamic in KBBI V that the word Islamic is Islamic: morality. Morals are one of the teachings in Islam. The comprehensive Islamic teaching framework includes Din Al-Islam, namely Aqeedah, sharia, and ihsan (Ausop, 2014). Islamic teachings contain faith, worship, and morals (Suryana, 1996).

Islamic novels can influence followers of a certain religion to be more tolerant of other groups, cooperate for human freedom, inspire creativity, unity, and cooperation between groups (Mohamad, 1982). Islamic novels are imaginative works of Islamic art. They are following Ausop's theory (2014), which is a comprehensive Islamic teaching framework that can inspire all forms of creativity, unity, and cooperation between fellow human beings and can be used as an Islamic role model, builds souls, soothes the soul, strengthens faith, and is full of Islamic nuances. Islamic novels tend to display Islamic images, usually evidenced in external aspects such as titles that use Islamic

terms, and front cover illustrations usually shown with a veiled woman, pictures of mosques, Kaaba (holy site for Muslims located in Mecca), Quran, khat (Arabic calligraphy) or geometric print motifs usually associated with Islamic art (Seyyed, 1997).

Islamic novels can create a balance of life between the world and the hereafter. They can be used as teachings for preaching in Allah, inviting humans wisely and in a good way. This statement follows Allah's revelations in QS. An Nahl (Bees) - surah 16 verse 125. It means: "Invite to the way of your Lord with wisdom and good instruction and argue with them in the best way. Indeed, your Lord is most knowing of who has strayed from His way, and He is most knowing of who is [rightly] guided." (Qur'an 16:125)." In Islamic novels, some values educate or didactic. Literary works have several functions, including the didactic function, namely educating readers through the values of truth and goodness contained in the literary work itself. (Kosasih, 2014).

In this study, the Islamic novels analyzed are Islamic children's novels. The reason children's Islamic novels are used as a source of data for this research because the foundation of Islamic teachings starts from childhood. Children must be taught the basics of Islam. The basis of Islam consists of Aqeedah, sharia, and morals. The teachings of Islam are not easily absorbed perfectly by children when taught directly through Islamic religious lessons at school. For that, we need examples of teachings about Aqeedah, sharia, and morals in life. One of them that can provide these examples is a literary work in a novel. Novels are learning media that can provide life examples so that children can easily understand and practice in their lives.

This research was related to didactic literary analysis in Indonesian children's Islamic novels. The Indonesian children's Islamic novel is *Baju Biru yang Bolong* (BbyB ) (2006) by Chris Oetoyo. Indonesian children's Islamic novel *BBYB* has a message about honesty. BbyB novel tells the story of an orphan named Poni. Poni, a seven-year-old girl in the first grade of elementary school, has a hard-working character, is liked by her teachers and friends, is cheerful, friendly, disciplined, responsible, and diligently helps her mother. She lives with her mother and younger sister in a small rented house because her mother is a washing worker and irons other people's clothes. In addition, the other side of Poni's shortcomings is that she is dishonest. She does not dare to be honest when she makes mistakes. Starting from Poni's dishonesty, she finally got many difficulties in her life. The difficulties ended when she admitted her mistake and apologized to her mother. The BbyB novel is one of the educational literature that teaches about the meaning of honesty.

There has been no research related to this research conducted as far as the researchers know. However, there are several studies related to this research. Research related to this research is as follows. Research conducted by Jones (1976) titled "Didactic Poet as Educator in the Eighteenth Century." The research entitled "The Didactic Function of Literature in Fostering Human Morals" (Suyatmi, 2012).

Nofasari, Sumiyadi, and Alfianika (2018) researched with the title "A Study of Didactic Literature in the Novel *Bidadari Bermata Bening* by Habiburrahman El Shirazy." The novelty of this research is that this research was conducted to see the didacticism in Indonesian children's novels with Islamic nuances. This research is useful for Indonesian countries and other countries because every child needs the education to get a better life. Islamic novels can be a medium that can educate children in literature like other novels adapted to their respective religions and beliefs. The results of this study can later be used as a guide for parents to choose children's literature that can grow and develop a child's good character

### Materials and Methods

Didacticism is a noun form of the adjective "didactic," which means "educating." Suppose the word didactic is attached to the word literature. In that case, we get the term didactic literature, which means educating literature. Literature that educates certainly gives benefits and quality and has noble values. This quality literary work with noble values is suitable for learning literature for Indonesian language subjects at the elementary, secondary, and higher education levels (Sumiyadi, 2015). Didactic literature is an imaginative literary work that can increase intrinsic interest and provide artistic enjoyment to readers and provide philosophical, religious, moral, and scientific knowledge and ideas in various imaginative literary genres. (Abrams, 1999; Nordquist, 2019).

Didactic literature means a literary that educates. Through didactic literary works, the author intends to convey messages in the form of educational teaching, especially those related to norms, religion, and ethics (Sudjiman, 2006). In this literary work, some values educate the reader. The didacticism of a literary work can be seen from the way it is expressed, and the expression is very didactic; there are problems, and there are didactic solutions; there are only didactic problems or phenomena (Sumiyadi, 2016). The disclosure technique: examines the disclosure technique of literary/film works. Reference: the solid structure of the novel, namely plot and plotting, characters and characterizations, setting, time, social, and atmosphere (Stanton, 2012). Didactic presentation: examines the principles of didactic/educational/teaching in literary works/films. Reference: the delivery of knowledge is presented in a logical, systematic, systematic, focused, and contextual manner (Schunk, 2012). Didactic content or expressions contain knowledge contained in literary works. Reference: the complete knowledge dimension consists of factual, conceptual knowledge, procedural, and metacognitive (Anderson & Krathwohl, 2010).

Ausop (2014) explains that didactics can be seen from 3 points of view, namely Aqeedah, sharia, and morals. Aqeedah includes faith in Allah, in the Angels, in Allah's Books, in Allah's Messengers, in the Day of Judgment, and Qadha and Qadar. Sharia includes performing the Mahdhab worship, which is specific (for example, the creed, prayer, fasting, zakat, and hajj) and general (for example, all human activities from eating to drinking, bathing, dressing, exercising, and other activities) from waking up to sleeping again. Morals include *Hablun Min Allah* activities (e.g., prayer, pilgrimage, prayer, dzikir, and gratitude for favors); *Hablun Min An-Nas* (for example, visiting sick people, helping each other, eliminating grudges, and forgiving each other), and *Hablun Min Al-Alam* (for example, throwing garbage in its place, helping animals, saving energy, and making the best use of natural resources). The theory used to analyze the research data is a modification of Sumiyadi's (2016) theory; Stanton (2012); Schunk (2012); Ausop (2014); Anderson and Krathwohl (2010).

Every literary work has a didactic level, both didactic literature and imaginative literature (Sumiyadi, 2016). Likewise, with children's literature. Children's literary works with didactic values are usually categorized into Islamic novels. By reading children's literature, many children can learn from characters' attitudes in literature. One way that can be done to improve student morals is to provide students with reading materials that can educate them. One of the reading materials that can educate is literary works (Nofasari et al., 2020). There are various kinds of literary works that children can read, but there are literary works that are specifically written for children, which are called children's literature

Children's literature is literature read by children that presents experience and knowledge and has aesthetic value. Children's literature writers are not only children. Adults can write children's

literature (Sarumpaet, 1976) and (Krissandi & et al., 2018). Children's literature is a literary work or reading material in terms of content and language following the level of the child's experience, intellectual and emotional development (Kurniawan, 2009) and (Ampera, 2010). Children's literature can be used as a source of reading that can provide the best information or understanding of life for children. Children's literature is a literary work that talks about anything related to life problems that children can understand so that children's lives are even better in the future (Nurgiyantoro, 2017). In addition, children's literature also plays a role in building children's souls, including character development. Therefore, good children's literature is children's literature that can provide a pleasant or entertaining and educational atmosphere for children. One of the functions of literature is to educate, teach and be useful. It means that literature provides advice and inculcates ethics so that readers can imitate the positive things in literary works (Wellek & Austin, 1989). Likewise, children's literature is educational if there are didactic values in the children's literature. The function of literature as educating is more dominant in didactic literature (Teeuw, 1988).

#### ***Research Design and Approach***

The method used in this study was a qualitative descriptive method. Researchers collect data using documentation techniques. The documentation used by the researcher was the novel *Baju Biru Yang Bolong* (2006) by Chris Oetoyo. The steps taken to collect data using documentation techniques were (1) reading the novel, (2) marking the whole novel related to didactic literature, (3) classifying the data found, (4) concluding didactic literature. After that, all data were recorded in data inventory format (Creswell, 2012). Data analysis was carried out based on the Islamic theory of didacticism.

#### ***Data and Data Sources***

The data used by the researcher in the form of words, phrases, and sentences that have didactic literary value were found in the novel *Baju Biru yang Bolong* (2006) by Chris Oetoyo. The data source used by the researcher is the novel *Baju Biru yang Bolong* (2006) by Chris Oetoyo. The novel title is abbreviated to BbyB (2006).

#### **Results and Discussion**

In the results section, the data obtained from the analysis of didactic literature in the Indonesian children's Islamic novel BbyB (2006) by Chris Oetoyo were disclosed. The theory used to analyze the research data was the theory of Islamic didacticism modified by Sumiyadi's theory (2016); Stanton (2012); Schunk (2012); Ausop (2014); Anderson and Krathwohl (2010). Based on the results of the analysis, it was found that the Indonesian children's Islamic novel entitled BbyB (2006) by Chris Oetoyo had (1) conformity of the content/expressions with the objectives of Islamic education which included Aqeedah, sharia, and ihsan (morals). (2) conformity with the purpose of didactic literature to provide teaching about knowledge that shows moral, religious, and social themes or doctrines. (3) conformity with the dimensions of knowledge containing conceptual, procedural, and metacognitive knowledge. (4) conformity with science that can be used as a source of problems/conflicts and can also provide solutions based on sources of sharia knowledge (commendable knowledge), namely the Qur'an. The followings are full explanation.

#### ***Conformity of Content/Expressions with the Goals of Islamic Education which includes Aqeedah, Sharia, and Ihsan (Akhlak)***

The researcher found data that reflected Aqeedah, namely faith in Allah which included being grateful, praying, surrendering, and praying in the BbyB.

Islamic novel. The data illustrates that Poni believes in God for all the happiness she has. Even though he no longer has a father, he is grateful that he still has a mother. It shows that the BbyB Islamic novel has an aspect of Aqeedah. Here is the excerpt.

*Even though I don't have a father anymore, I'm not sad because I still have a mother. I'm still lucky, compared to Fatmah, who has no father and no mother (Oetoyo, 2006: 17).*

The following data illustrates that Poni believes in Allah. She prayed that God would give her mother the strength not to be sad when Roijah's mother scolded her. It shows that the BbyB Islamic novel has an aspect of Aqeedah. Here is the excerpt.

*O Allah, give strength to my mother. Mother must be sad because Mrs. Roijah was angry with O Allah (Oe, 2006: 77).*

This data illustrates that Poni has faith in Allah. In the middle of a deserted street, Poni meets thugs who take her money. She could not escape from the thugs. The only way she could do that was to surrender everything to Allah. She believes that only God can help her to avoid the threat of the thugs. This shows that the BbyB Islamic novel has an aspect of Aqeedah. Here is the excerpt.

*Oh my God, how is this? What should I do? Can't I possibly fight them? There're no people here. Oh Allah, I beg you this time, help me as soon as possible, help me how to deal with them, O Allah... (BbyB , 2006: 58).*

This data illustrates that Poni has faith in Allah. Poni comes home from school at half-past twelve. Her teachers, friends, and she always pass the prayer room every time they come home from school. Zuhur's prayer is always right when they pass the prayer room, so they always stop at the prayer room to pray for Zuhur together. It shows that the BbyB Islamic novel has an aspect of Aqeedah. Here is the excerpt.

*The class ends at half-past twelve. The call to prayer for the noon prayer was heard at exactly twelve o'clock in the prayer room. Then, we both went to the prayer room to pray (BbyB , 2006: 99)*

### **Sharia**

Researchers found data that reflected sharia, namely Mahdhah worship or called special worship, which includes prayer, and Ghair Mahdhah worship or called general worship, which includes *iqtishadiyah* (economics & finance) in the BbyB Islamic novel. This data illustrates that Poni's mother carries out sharia, taking ablution water before her mother immediately performs prays. Poni's mother always performs evening prayers. It shows that the BbyB Islamic novel has a sharia aspect. Here is the excerpt.

*I heard mom wake up, and I pretended to be asleep. After taking ablution water, the mother immediately prayed. Mother is always diligent in praying at night... (BbyB , 2006: 60).*

Besides Mahdhah worship, there is also Ghair Mahdhah worship or general worship, including *iqtishadiyah* (economics & finance) in the Islamic novel BbyB. This data illustrates that Poni's mother is a washer and irons people's clothes near her house. From her work, she earns wages. She used the wages to meet her daily needs, and the rest were for his youngest daughter's milk. This matter shows that the BbyB Islamic novel has a sharia aspect. Here is the excerpt

*I go to school at ten. In the morning, before leaving, I helped my mother. My mother washed and ironed people's clothes near the house. From one set of clothes, mother earns five hundred rupiahs. If the pants are thick, mother gets a thousand rupiah. It is included with the iron. The mother can earn ten thousand to fifteen thousand rupiahs in one day. If it's crowded, mom can get even more money. Mom uses the money to eat and pay rent. The rest of the money that mom gets is some-*



*times used to buy my sister's milk. My sister has loved milk the most since she was a baby. That's why until now, her body is fat, and her cheeks look chubby (BbyB , 2006: 15-16).*

### ***Ihsan / Morals***

The researcher found data that reflected ihsan/morals, namely *hablun min Allah*, and *hablun min An-Nas* in the BbyB Islamic novel. Researchers found data that reflected *hablun min Allah*, namely covering the part of the body by wearing a hijab, being grateful, and reciting or reading the Qur'an. Initially, Poni did not wear the hijab. However, since she is in school, teachers recommended that she use the hijab. Then, she always wears the hijab wherever she goes. The pony figure has good character to Allah (*hablun min Allah*) by obeying Allah's commands that Muslim women must cover their part of the body. One of them is wearing a hijab. Even though Poni is still small, she has carried out the order. It shows that the BbyB Islamic novel has an Islamic didactic. Here is the excerpt.

*... Now, I've worn the hijab, so my red hair isn't visible anymore (BbyB , 2006: 10).*

In addition, to cover her body parts, Poni is also always grateful for God's blessings. She says thank you, O Allah, and *Alhamdulillah* when she gets a polishing fee. "O Allah" shows her gratitude to Allah. Pony's character is commendable. The pony figure has character to Allah (*hablun min Allah*) by obeying Allah's commands, namely being grateful to Allah by saying *Alhamdulillah* and thank you. It shows that the BbyB Islamic novel has an Islamic didactic. Here is the excerpt.

*Thank you, God. It turns out that some want to use my polishing services. I pocket the five thousand rupiahs in my jeans' pocket. Alhamdulillah, O Allah... (BbyB , 2006: 75).*

Pony always recites the Qur'an after Maghrib prayers. His mother taught her the Qur'an. Even though it's not smooth yet, Poni intends to finish her study. He is enthusiastic about learning because he wants to be like her mother to be able to finish the Qur'an. The pony figure has character to Allah (*hablun min Allah*) by obeying Allah's commands, namely reading the Qur'an. It shows that the BbyB Islamic novel has an Islamic didactic. Here is the excerpt.

*After the Maghrib prayer, my mother taught me to recite the Qur'an. My recitation has not been so smooth. However, I promise, it will be like mom. Mother has often finished the Qur'an (BbyB , 2006: 32).*

In addition to *hablun min Allah*, the researchers also found data that reflected *hablun min An-Nas*, namely greeting when meeting, being devoted to parents, giving gifts, replying with a smile, advising, and inviting. Every time she starts a lesson in class, Mrs. Halimah always greets her students. Poni thought that her voice was melodious, like a singer's voice. The character of Mrs. Halimah maintains relationships with fellow human beings (*hablun min An-Nas*) by greeting politely when meeting. It shows that the BbyB Islamic novel has an Islamic didactic. Here is the excerpt.

*"Assalamu'alaikum, students..." said Mrs. Halimah with her sweet voice like a singer's voice, every time she taught (BbyB , 2006: 12).*

Pony is very dedicated to her mother. Therefore, when the teacher asked about her goals, she immediately said she wanted to be a doctor. Her reason for becoming a doctor was to treat her mother when she was sick. Pony's character is commendable. She is devoted to her parents. It shows that the BbyB Islamic novel has Islamic teaching. Here is the excerpt.

*When Mrs. Halimah asked me what I wanted to be, I said, I want to be a doctor, so that if my mother is sick, I can treat her (BbyB , 2006: 12).*

Bangs has four headscarves. Two headscarves are white, one is red, and the other is blue. Her blue hijab was a gift from Mrs. Halimah, her teacher. The character of Mrs. Halimah has a noble character. She gives a gift to Poni. It shows that the BbyB Islamic novel has an Islamic didactic. Here is the excerpt.

*The white color signifies purity and cleanliness. However, I only have two white headscarves. I have four hijabs in all: two white, one red and the other blue. The blue hijab was a gift from Mrs. Halimah (BbyB , 2006: 15).*

Poni smiled at the shop assistant, who was glaring at her. She believes that the smile she gives will melt someone's emotions because smiling is worship, the same as giving charity. She is not afraid to face it because she is not wrong. Pony character has a noble character. She always smiled at those who were cruel to her. It shows that the BbyB Islamic novel has an Islamic didactic. Here is the excerpt.

*I smile. She said a smile could melt the hearts of upset and emotional people. That smile is charity. Then, I approached him. I was not afraid. Why are you afraid of people? The one to be afraid of is only Allah. I'm not wrong anyway! Why should I be afraid? (BbyB , 2006: 55).*

Mr. Imron took Poni home. He advised Poni always to be careful. Pony nodded and said thank you. Mr. Imron's character has a noble character. He brought Pony to the house. It shows that the BbyB Islamic novel has an Islamic didactic. Here is the excerpt.

*"Next time, be careful, okay?" Mr. Imron advised. Once near my house, I got off the motorbike. I nodded and thanked him. Mr. Imron waved his hand and left (BbyB , 2006: 82).*

Mrs. Halimah invited all her students to her wedding, and all the students answered together happily. Mrs. Halimah takes care of her fellow human beings. She invited everyone she knew to attend her wedding. It shows that the BbyB Islamic novel has an Islamic didactic. Here is the excerpt.

*You all must come, "said Mrs. Halimah. "God willing..." the children said in unison (BbyB , 2006: 99).*

#### ***Conformity to the Purpose of Didactic Literature to Provide Teaching on Knowledge that Demonstrates Moral, Religious, and Social Themes or Doctrines***

Researchers found data that showed themes or doctrines of moral education (teachings), namely teaching manners, teaching to live in harmony, teaching respect for parents, teaching discipline and devotion to parents, teaching to say thank you, and teaching to be honest and apologize for mistakes that have been made. Mrs. Halimah always greets her students at the beginning of the lesson by greeting them. These greetings are teachings that get used to indirectly educating their students to be polite. It shows that the BbyB Islamic novel provides moral teachings that educate to behave politely. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt

*"Assalamu'alaikum, students..." said Mrs. Halimah with her sweet voice like a singer's voice, every time she taught (BbyB , 2006: 12).*

One day, Mrs. Halimah advised male students to love and protect female students because girls are weaker than boys. It shows that the BbyB Islamic novel provides moral teachings to live in harmony. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt.

*"You can't be naughty, especially with girls. Boys are stronger than girls. Instead, you should protect, not be hostile," said Mrs. Halimah one day, advising a boy. The boys were silent,*

listening to Mrs. Halimah's advice. "We are all brothers, so we have to get along" (BbyB , 2006: 14).

Poni's mother advises Poni always to respect her parents. However, Poni was annoyed with her father for giving her a name that her friends always ridiculed. However, Poni should appreciate her father's efforts to find a name for her. It shows that the BbyB Islamic novel provides moral teachings to respect parents. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt.

*"Your father gave that name," answered the mother. Akh, I'm so annoyed with dad; give me a name. How come it's ugly? The name Pony doesn't mean anything. However, mom said I could not regret it because my father has struggled to find a name for me. So, I just obeyed, and I never protested again (BbyB , 2006: 16-17).*

Every day, Poni comes home from working as a busker on time at 4 pm. After the prayers, she had to pray to Asr at home and always helped her mother. She should also be able to pamper her mother with a massage when she is tired. It shows that the BbyB Islamic novel provides moral teachings that educate for discipline and devotion to parents. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt.

*Every day, I come home singing at 4 pm. Because I have to pray Asr and help mother lift the clothesline, or join the ironing of clothes. If mom is sore, I massage her body (BbyB, 2006: 24).*

Pony thanked the man who had given her money as wages because Poni had polished the man's shoes. It shows that the BbyB Islamic novel provides educational, moral teachings to say thank you to others. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt.

*"Thank you, sir," I said. I should be grateful for all that other people have given me. I left after tidying up all my polishing equipment. Thank you, God. It turns out that some want to use my polishing services. I pocket the five thousand rupiahs in my jeans' pocket. Alhamdulillah, O Allah... (BbyB , 2006: 75).*

Poni's mother advised her daughter not to make the same mistake again, namely not telling the truth and apologizing for the mistakes she had made. Poni cannot lie anymore. It shows that the BbyB Islamic novel provides moral teachings that educate to tell the truth and apologize for the mistakes that have been made. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt.

*"Why don't you want to be honest, little dear? I will not be angry if you are honest. If indeed You made a mistake, you should have said it straight away and apologized. Don't just sit around and lie." I nodded. I was wrong. I promise I won't lie to mom again. "Even though I don't know, God always knows..." "Yes, Mom, I'm sorry, Pony..." Mother nodded and tightened her hug. I feel warm in my mother's arms (BbyB , 2006: 105)*

#### ***Theme or Doctrine of Religious Education (Islam)***

Researchers found data showing themes or doctrines of religious education (Islam), namely teaching patience, teaching greetings and answering greetings to fellow Muslims, teaching clean living, teaching each other to live in harmony, teaching gratitude, teaching the habit of reading the Qur'an after prayer, always teaching to be brave, teaching how to get closer to Allah, always teaching to try and work hard, teaching not to give up, and teaching to always be close to religion. Poni remembered her teacher's words. If you pray, you have to be patient, don't think badly of God because God doesn't answer the prayer. God wants his people to be patient. It shows that the BbyB Is-



lamic novel provides religious teachings that educate to be patient people. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt.

*It reminded me of Mrs. Halimah's words. When we pray, we must not be suspicious of Allah. Allah certainly hears everything we ask for. However, God does not grant it at that time. Allah tells us to be patient (BbyB, 2006: 30).*

Poni's mother greeted her when she was about to enter her house. Poni immediately answered her mother's greeting from inside the house. It shows that the BbyB Islamic novel provides religious teachings that educate to say and answer greetings when meeting fellow Muslims. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt.

*Suddenly, mother came and said, "Assalamu'alaikum..." "Wa'alaikum salam ...," I said while chasing my mother. (BbyB, 2006: 66).*

Mrs. Halimah advised her always to maintain cleanliness, such as washing her hands before eating to avoid germs, so she doesn't get sick to her stomach. It shows that the BbyB Islamic novel provides religious teachings that educate for clean living. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt.

*Mrs. Halimah shook her head, then advised Diah to wash her hands before eating. Therefore, her hands are clean and free of germs. "If our hands are dirty when we eat, our stomach will hurt. We have to learn to be clean, because being clean is part of faith," said Mrs. Halimah. The students nodded in understanding (BbyB, 2006: 13).*

Mrs. Halimah always advises male students not to disturb female students. Supposedly, male students must always protect, love, and not be hostile to female students in the sense of living in harmony and peace. It shows that the BbyB Islamic novel provides religious teachings that educate to live in harmony. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt.

*"You can't be naughty, especially with girls. Boys are stronger than girls. Instead, you should protect, not be hostile," said Mrs. Halimah one day, advising a boy. The boys were silent, listening to Mrs. Halimah's advice. "We are all brothers, so we have to get along" (BbyB, 2006: 14).*

Poni told her complaints about the results of her busking to her mother. Mother teaches Poni always to be grateful for the blessings that God has given her. If we are grateful for the blessings of sustenance that Allah has given, Allah will increase it. It shows that the BbyB Islamic novel provides religious teachings that educate always to be grateful. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt.

*Sometimes, I get five thousand, ten thousand, maybe even twenty thousand from my busking. Many people give a thousand. However, that's rare. At most, they gave a hundred, two hundred rupiahs. But that's okay. Mother said we should be grateful for what people give because it is the same as being grateful for Allah's sustenance. "If we are grateful for the sustenance, no matter how much, God will love and will provide even more sustenance," said mother (BbyB, 2006: 22).*

Mother usually teaches Poni to read the Qur'an after the Maghrib prayer. It shows that the BbyB Islamic novel provides religious teachings that educate to apply the habit of reading the Qur'an after prayer. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt.

*After the Maghrib prayer, my mother taught me to recite the Qur'an. My recitation has not been so smooth. However, I promise, it will be like mom. Mother has often finished the Qur'an (BbyB, 2006: 32).*

Pony is a brave child. She gave a smile to the shop assistant, who sneered at her. She thinks that a smile will melt people's hearts who do not like her. She is also not afraid of the shop assistant because God is only the one to be feared. It shows that the BbyB Islamic novel provides religious teachings that educate to be brave. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt

*I smile. He said a smile could melt the hearts of upset and emotional people. That smile is charity. Then, I approached him. I was not afraid. Why are you afraid of people? The one to be afraid of is only Allah. I'm not wrong anyway, really! Why should I be afraid? (BbyB , 2006: 55).*

Poni's mother always maintains her relationship with God. She always performs night prayers as a sign of her approach to Allah. She poured out all the complaints of her heart in her prayers. Only Allah knows about what mother said in her prayers and sobs. It shows that the BbyB Islamic novel provides religious teachings that educate to draw closer only to Allah continually. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt.

*After taking ablution water, the mother immediately prayed. Mother is always diligent in praying at night. I heard mother sobbing in her prayers. But, I didn't hear my mother's prayer. Because mother prays in the heart. I only heard her sobs. Mother said praying night makes her feel very close to Allah and makes her sad and cry (BbyB , 2006: 60).*

Mrs. Halimah explained to her students to always try and work hard because Allah has provided the broadest possible place in the world to seek a halal life. It shows that the BbyB Islamic novel provides religious teachings that always educate to try and work hard. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt.

*In fact, said Mrs. Halimah, "God has provided a prominent place in this world for us to look for lawful jobs as long as you want to try and work hard (BbyB, 2006: 75).*

Pony gives an example of not giving up easily because God hates hopeless people. At first, she almost gave up. However, she kept trying, and finally, she got sustenance. Someone shined shoes on her. She believes that Allah always loves his people who are always trying. It shows that the BbyB Islamic novel provides religious teachings that educate not to give up easily. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt

*It's true, if we want to try, surely Allah will provide sustenance. For example. I almost gave up earlier because, almost all day, no one wanted to polish her shoes. However, I keep trying and trying. Finally, there are shoes that I polish. Ah, luckily, I didn't give up. Because we may not desparate. God hates hopeless people. So, we have to keep trying and praying of course (BbyB, 2006: 75-76).*

Mrs. Halimah did not invite a dangdut singer to fill her wedding ceremony. She called the ustadz to give a recitation at the wedding. It shows that the BbyB Islamic novel provides religious teachings that educate always to be close to religion. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt

*"How come dangdut? It's not good. But, God willing... I will just call the ustadz to give religious lecture. You all have to come, ok," said Mrs. Halimah (BbyB , 2006: 99).*

#### **Social Education Theme or Doctrine**

Researchers found data that showed social themes or doctrines, namely teaching always to give, teaching to help each other. Mrs. Halimah is a good teacher and cares about her students. She gave a blue hijab as a gift to Poni. It shows that the BbyB Islamic novel provides social teachings

that always educate to give. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt.

*The white color signifies purity and cleanliness. However, I only have two white headscarves. I have four hijabs: two white colors, one red and the other blue. The blue hijab was a gift from Mrs. Halimah (BbyB, 2006: 15).*

People who can not afford it are given free treatment without being charged. It is done to help people who can not afford health services for free. Mrs. Halimah is also teaching for free because Mrs. Halimah also does not ask for payment while teaching at school. It shows that the BbyB Islamic novel provides educational, social teachings always to help. Thus, it can be said that the BbyB Islamic novel has didactic literary value. Here is the excerpt.

*Aminah will also receive the patient's money. However, if the sick person is poor and can't afford it, I will forbid Aminah not to collect payment. Just let them get free treatment. If we want to help people, we will always be loved by Allah. Anyway, if Mrs. Halimah is sick, there is also no need to pay. Because Mrs. Halimah is a good teacher who never asks for anything in return for teaching (BbyB , 2006: 48-49).*

#### **Conformity with Knowledge Dimensions Containing Conceptual, Procedural, and Meta-cognitive Knowledge**

In this section, the researcher finds data related to the dimensions of knowledge, namely science that contains factual, conceptual, and procedural knowledge in the BbyB Islamic novel. Poni always came home when the sun was almost setting in the afternoon, so it was not visible anymore because tall buildings covered it. She also said that the sun sets in the west and rises east. Poni's statement includes factual knowledge. It shows that the BbyB Islamic novel contains the dimensions of factual knowledge. Here is the excerpt.

*I came home because it was late. The sun is out of sight. Because tall buildings cover it, it must have almost been set. When the sun is in the afternoon, it will sink to the west. And, the morning will appear in the east (BbyB, 2006: 47)*

*Kecrekan* is a tool that serves to accompany someone singing made of bottle caps that have been flattened around the edges to resemble coins, nailed to the middle with a wood that serves as a handle. The kecrekan is usually used by buskers to sing. Poni uses this tool when she is singing. It shows that the BbyB Islamic novel contains dimensions of conceptual knowledge. Here is the excerpt.

*Kecrekan, is a tool to accompany me to sing. It is made from bottle caps with flattened edges. Until it is shaped like a coin. Then, use a nail to make a hole in the middle and put it together, with a small piece of wood as a handle (BbyB , 2006: 19).*

Poni's mother uses an old iron, namely an iron that uses charcoal as a heating device. Before using it, the mother must do several things: (1) burn the charcoal. (2) fan the charcoal that has been lit so that it becomes coals. (3) after the charcoal becomes coals, the coals are put into the iron. (4) iron can be used. The four ways that mothers do are of procedural knowledge. It shows that the BbyB Islamic novel contains dimensions of procedural knowledge. Here is the excerpt.

*Mother used an old iron with charcoal in it. Before ironing, the mother will burn the charcoal until it is lit. Then, it is fanned until the charcoal is hot. Then, the iron can be used (BbyB, 2006: 26)*

***Compatibility with Science that can be used as a Source of Problems/Conflicts and can also Provide Solutions Based on Sources of Sharia Knowledge (commendable knowledge), namely the Al-Quran***

In this section, the researcher finds data related to literary works that present problems/conflicts and provides solutions based on sharia knowledge sources (commendable knowledge) in the BbyB Islamic novel. The researcher found data that reflected that the CDUS Islamic novel could be used as a source of problems/conflicts and could also provide solutions based on the source of shari'ah knowledge (commendable knowledge), namely the Qur'an. Poni often conveys that the results she gets from busking are not optimal. People rarely give a thousand or two thousand. However, his mother reminds her always to be grateful for what she has got. By gratitude, Allah will increase her sustenance. It shows that the BbyB Islamic novel provides conflict and the right solution to its characters. The solution to the problems faced by Poni is to practice Surah Ibrahim verse 7, which contains *Wa iz' azzana rabbukum la'in syakartum la' azidannakum wa la'ing kafartum inna 'azabi lasyadid* yang artinya, *And [remember] when your Lord proclaimed, 'If you are grateful, I will surely increase you [in favor]; but if you deny, indeed, My punishment is severe.* (Surah Ibrahim: 7). Here is the excerpt.

*Sometimes, I get five thousand, ten thousand, maybe even twenty thousand from my busking. Many people give a thousand. But that's rare. At most, they gave a hundred, two hundred rupiahs. But that's okay. Mother said we should be grateful for what people give because it is the same as being grateful for Allah's sustenance. "If we are grateful for the sustenance, no matter how much, God will love and will provide even more sustenance," said mother (BbyB , 2006: 22).*

BbyB Novel (2006) by Chris Oetoyo is a children's literary work written by adults containing stories about children and intended for readers, especially children, as children's reading material. This statement is in line with the opinion which states that children's literature is a literary work that children consume and parents manage the story

(Sarumpaet, 1976). It means that parents write children's literature for children. Parents are the ones to edit, illustrate, print, publish, distribute, select it at home or school, read it often, and talk about it occasionally.

The children's stories written by the author in the novel can package most of the values of life that exist in society through the words, phrases, and sentences contained in the BbyB novel. The values of life described in the novel are full of Islamic nuances that can build and reassure the reader's soul, able to strengthen faith so that they can be used as role models. In addition, Islamic novels can create a balance of life between the world and the hereafter. Therefore, they can be used as teachings for preaching in the way of Allah, such as inviting humans wisely and in a good way.

The novel BbyB by Chris Oetoyo is an Islamic novel with didactic literary value which has (1) conformity of content/expressions with the objectives of Islamic education which includes Aqeedah, sharia and ihsan (morals); (2) conformity with the purpose of didactic literature to provide teaching about knowledge that shows moral, religious, and social themes or doctrines. (3) conformity with the dimensions of knowledge containing conceptual, procedural, and metacognitive knowledge. (4) conformity with science that can be used as a source of problems/conflicts and can also provide solutions based on sources of sharia knowledge (commendable knowledge), namely the Qur'an.

*First*, didactic literary values have content/expression conformity with the objectives of Islamic education, which include: Aqeedah, sharia, and ihsan (morals). Ausop (2014) argues that the

purpose of Islamic education is to develop the potential of readers to have Din Al-Islam, which includes Aqeedah, sharia, and ihsan (morals). Aqeedah includes six things, including *ma'rifat* to Allah, *ma'rifat* to nature both visible and invisible (unseen nature), *ma'rifat* to Allah's books, *ma'rifat* to the Prophets and Allah's Apostle, *marifat* to the last day, and finally *marifat* to Allah's destiny (Sabiq, 2010). The author describes that the characters' behavior in the novel BbyB always draws closer to Allah, worships Allah, asks Him for help, and believes that nothing else can be like him. The author shows this in describing the character's beliefs in being grateful, praying, surrendering, and performing prayers solely for the sake of Allah. A Muslim who has faith will carry out worship sincerely and adequately.

The author also illustrates that the characters' behavior in the BbyB novel is always sharia which is embedded in the soul of a Muslim who will always carry out night prayers regularly. Poni's mother performs the evening prayers routinely and tries to work as a washer and iron for her neighbor's clothes. These things are Islamic sharia that Muslims should do every night to get closer to Allah SWT through prayer. In addition to getting closer to Allah SWT, she also tries to pick up his sustenance to meet his family's needs. The author illustrates that the characters' behavior in the BbyB novel is always ihsan (morals) which is embedded in the soul of a Muslim who will always present himself under the supervision of Allah solely. Therefore, behaviors that Allah does not desire will always be avoided. (Nurdin & dkk., 1995).

*Second*, the value of didactic literature is to provide teaching about knowledge that shows moral, religious, and social themes or doctrines. Didactic literature is an imaginative literary work that can increase intrinsic interest and provide artistic enjoyment to readers and provide philosophical, religious, moral, and scientific knowledge and ideas in various imaginative literary genres. (Abrams, 1999 dan Nordquist, 2019). The author provides teaching on the knowledge that shows the theme or doctrine of moral education (teachings), namely teaching manners, teaching living in harmony, teaching respect for parents, teaching discipline and devotion to parents, teaching thanking, and teaching to be honest and apologize for mistakes which have been done

The author also provides teaching on the knowledge that shows the theme or doctrine of religious education (Islam), namely teaching patience, teaching greeting and answering greetings to fellow Muslims, teaching clean living, teaching each other to live in harmony, teaching being grateful, teaching the habit of reading the Qur'an after prayer, teaching to always be brave, teaching how to get closer to Allah, teaching to always try and work hard, teaching not to give up, and always teaching to be close to religion. In addition, the author provides teachings on the knowledge that show social themes or doctrines, namely teaching always to give and teaching each other to help.

*Third*, didactic literary values conform to the dimensions of knowledge that contain factual, conceptual, and procedural knowledge. The author very clearly describes the three dimensions of knowledge. It shows that the author is entertaining and provides teaching with a factual knowledge dimension, which is described by the words of the Poni character, who says that the sun sets in the west and rises in the east. The author also provides teaching with a conceptual knowledge dimension, which is described through the definition of *kecrekan*. In addition, the author also provides teaching with the dimension of procedural knowledge, which is described through the steps using a charcoal iron.

*Fourth*, the value of didactic literature has conformity with science that can be used as a source of problems/conflicts. It can also provide solutions based on sources of sharia knowledge (commendable knowledge), namely the Qur'an. The problem/conflict presented by the author is the



complaint of the Poni character, who often gets the results of her busking less than optimal. However, from these problems/conflicts, the author provides a solution based on sharia knowledge (commendable science), namely the Al-Quran. The Poni character is constantly reminded by his mother always to be grateful for what she has got. By gratitude, Allah will increase her sustenance. It shows that the BbyB Islamic novel provides conflict and the right solution to its characters. The solution to the problems faced by Poni is to practice Surah Ibrahim verse 7 which contains *Wa iz' azzana rabbukum la'in syakartum la' azidannakum wa la'ing kafartum inna 'azabi lasyadid* which means, And [remember] when your Lord proclaimed, 'If you are grateful, I will surely increase you [in favor]; but if you deny, indeed, My punishment is severe. (Surah Ibrahim:7).

Therefore, literature must be introduced to society, especially children, to help their moral development. One of the pieces of literature that must be introduced is the Islamic novel. Islamic novels are imaginative works of art that emphasize religious themes that can be used as Islamic examples to build and reassure the reader's soul, strengthen faith, and be full of Islamic nuances. This teaching is said to be educational or didactic.

### Conclusion

Based on the results and discussions and data obtained, BbyB has (1) Conformity of content/expressions with the objectives of Islamic education, which includes Aqeedah, sharia, and ihsan (morals). (2) Conformity with the purpose of didactic literature to provide teaching about knowledge that shows moral, religious, and social themes or doctrines. (3) Conformity with the dimensions of knowledge that contain conceptual, procedural, and metacognitive knowledge. (4) Conformity with science that can be used as a source of problems/conflicts and can also provide solutions based on sources of sharia knowledge (commendable knowledge), namely the Qur'an. Therefore, it can be said that the BbyB novel is a literary work containing didactic literature that can entertain and educate its readers.

### Recommendations

Suggestions that can be given from the results of this study are that this research will be even more helpful if it is continued as research that shows that the BbyB novel can improve the moral development of children.

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